

Lugt 473  
175. 1737

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# CATALOGUE

OF

Those Valuable COLLECTIONS  
OF THE  
Hon. Sir THOMAS SEBRIGHT, Bart.  
AND OF  
THOMAS SCLATER BACON, Esq;  
(Both Deceased.)

Consisting of  
Several most excellent PICTURES by *Claude Lorrain, Guido,  
Titian, Philippo Laura, N. and G. Poussin, Solimene, Luca  
Jordano, Andrea Schiavoni, &c.*

Particularly that celebrated Picture the TRANSFIGURATION by  
*Julio Romano, after Raphael, and many other valuable Masters.*

Which will be Sold by AUCTION,

At Mr. Cock's in the Great Piazza, Covent-Garden, on Tuesday  
the 17th Instant, and the two following Days.  
*May 1737*

*The Collection may be view'd at the Place of Sale on Thursday the 12th Instant,  
and every Day after (Sunday excepted) till the Time of Sale, which will begin  
each Day at Eleven o'Clock in the Forenoon precisely.*

CATALOGUES of the said Collection are deliver'd *Gratis* at the Place of SALE.

Lugt 473

The first Day's S A L E. *Tuesday, May 17, 1737.*

- 1 A Nobleman's Head 3 qrs. with a Ruff.
- 2 A Still Life with a Lobster.
- 3 A Madona with Angels.
- 4 *Venus, Cupid, and a Satyr, after Poussin.*
- 5 *Mercury, &c. a Sketch.*
- 6 The Flight into *Agypt*, Stile of *B. Castiglione.*
- 7 The Wisdom of *Solomon.*
- 8 A small Landskip, the manner of *Bergham.*
- 9 A Holy Family, the School of *Albano.*
- 10 A small Nativity.
- 11 *Cupid, after Correggio.*
- 12 The Battle of *Constantine.*
- 13 *Venus and Cupid.*
- 14 The Council of the Gods, and the Marriage of *Cupid and Psyche.*
- 15 A Landskip with Satyrs and Nymphs.
- 16 A Still Life with a Lobster, &c.
- 17 A long Bas-relievo.
- 18 Three Heads 3 qrs.
- 19 An old Altar-piece with Doors.
- 20 An old Man's Head.
- 21 Two long Pannels of an Altar-piece.
- 22 An old Man's Head.
- 23 A Battle.
- 24 A Man's Head.
- 25 A large Still Life in a black and gold Frame.
- 26 A small Landskip and Figures on Copper.
- 27 Two neat Landskips.
- 28 A *Madona.*
- 29 A Sun-set with Figures and Cattle.
- 30 Two small Battles.
- 31 The Flight into *Agypt.*
- 32 A small Landskip.
- 33 *Seneca's Head.*
- 34 The Flight into *Agypt.*
- 35 A Man's Head.
- 36 *Jacob at the Well, after N. Poussin.*
- 37 The Murder of the Monks, after *Titian.*
- 38 A Landskip.
- 39 *Venus and Cupid.*
- 40 *Cupid and Psyche, after M. Angelo.*
- 41 A Flower-piece.
- 42 A large Landskip.
- 43 Its Companion.

*Debeem.*

*Brugbel.*

*Solimeni.*

*Old Griffier.*

*Italian.*

*Poelenburgh.*

*Flemish.*

*Rubens.*

*Bassano.*

*Rembrant.*

*Swarvelt.*

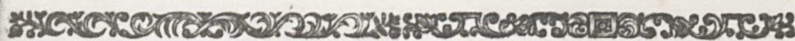
*Luca Jordano.*

*G. Poussin.*

- 44 A Bacchanalian of Boys.  
 45 A Landskip with Goats, &c.  
 46 A Shepherdess presenting a Rose to a Shepherd.  
 47 A large square Landskip, with *Hercules* and a Bull, &c.  
 48 A Conversation, the Stile of *Vatteau*.  
 49 A small Piece of Architecture.  
 50 The Angels appearing to the Shepherds.  
 51 A Landskip and Fishermen.  
 52 Our Saviour preaching to his Disciples.  
 53 Its Companion.  
 54 A Landskip upon a Pannel.  
 55 A piece of Architecture and Figures.  
 56 Its Companion, the good *Samaritan*.  
 57 A Landskip.  
 58 *Venus* bathing.  
 59 *Don Quixote* and the Barber.  
 60 A large Picture of the Judgment of *Paris*.  
 61 The Rape of the *Sabines*. Its Companion.  
 62 A *Galatea*—a Scholar of *Carlo Morat*.  
 63 The School of *Athens* after *Raphael*.  
 64 A Landskip with a Waterfall.  
 65 A Landskip with Cattle.  
 66 A Cock and Rabbits, &c.  
 67 Its Companion.  
 68 Our Saviour and his Disciples.  
 69 A Riding-School.  
 70 *Judith* and *Holofernes*.  
 71 A piece of Flowers.  
 72 *Diana* and *Alceon*.  
 73 An Angel.  
 74 A Landskip.  
 75 A Dead-Christ.  
 76 A large Landskip.  
 77 *Bathsheba*.  
 78 A Landskip and Figures.  
 79 A Doctor and his Patients.  
 80 A Landskip on Copper.  
 81 *Bacchus* and *Ariadne*.  
 82 Nymphs, &c.  
 83 The *Virgin* and St. *Francis*.  
 84 A Landskip with Figures and Horses.  
 85 A Fair.  
 86 *Lucretia*.  
 87 *Venus* Sleeping ditto.  
 88 *Lot* and his Daughters.  
 89 *Abraham* sacrificing *Isaac*.  
 90 The Flight into *Egypt*.  
 91 *Vanity* at her Toylet, Time presenting a Flower to her.  
 92 A Landskip with Figures and a Waterfall, in his first Manner.



- Aigniard. 93 A *Madona, Christ, and St. John.*  
 Phillippo Laura. 94 Boys and Flowers.  
 95 Its Companion.  
 Carlo Cigniani. 96 A *Madona.*  
 Lucatelli. 97 A Capital Landskip, with *Erminia* in search of *Tancred*, from *Tasso.*  
 An. Carracci. 98 Young *Hercules* choosing *Virtue*. A Study for the Cieling in the *Palace* of *Farnese.*  
 G. Poussin. 99 A Landskip with Buildings and Figures.  
 Carlo Erard. 100 The Death of *Narcissus.*  
 Raphael. 101 The Council of the Gods, a Drawing.  
 Stenwick. 102 The Inside of a Church.  
 G. Castelli. 103 Four Heads 3 qrs.  
 104 The Marriage of *Canaan*, after *Paulo Veronese.*  
 Primaticcio. 105 *Venus* and *Cupid* Sleeping.

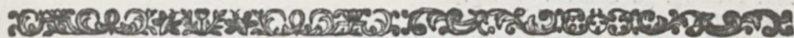


## The second Day's S A L E. *Wednesday, May 18.*

- 1 A Small Bass-relievo in Marble.  
 2 Two ditto in Wood.  
 3 A small Statue of a Virgin in Ivory, a *Chinese* Figure, & 2 Bass-relievos.  
 P. Oliver. 4 A Holy Family.  
 5 Five small Limnings in two round Frames.  
 Richter. 6 The *Bishop* of *London*, a *Limning.*  
 7 Five Bass-relievos of Philosophers in Ivory.  
 Dubois. 8 The famous *W. Vanderveild's* Head, and two Sketches.  
 Richter. 9 Mr. *Gibbs* the Architect.  
 Cooper. 10 A Nobleman's Head.  
 11 Four Ladies Heads in oval Frames.  
 12 Queen *Elizabeth* and Cardinal *Wolsey*, two Limnings.  
 13 Two Heads ditto of King *James I. &c.*  
 14 A Lady's Head, and two others.  
 Richter. 15 A Knight of the Bath.  
 Ditto. 16 Dr. *Smallridge* Bishop of *Bristol.*  
 Ditto. 17 Mr. *Dahl* the Painter.  
 Ditto. 18 *Hudibras.*  
 19 A Lady's Head in a Shagreen Case.  
 20 Six small Heads.  
 Ditto. 21 *Oliver Cromwell.*  
 Rembrandt. 22 A Girl's Head.  
 Tillemans. 23 A Harvest.  
 Mr. Dahl. 24 Prince *George* of *Denmark*, a Sketch.  
 Italian. 25 Two Pieces of *Architecture.*  
 Old Wenix. 26 A View of *Piazza, Navona*, at *Rome.*  
 Viviano. 27 The *Rotunda* at *Rome.*  
 Dominico. 28 A dead *Hare*, with *Fruit, &c.*  
 Sir P. Lely. 29 A *Lady* half-length.  
 Bassano. 30 Our Saviour with his *Disciples* at *Emaus.*

<i>Lemere.</i>	30	A Piece of Architecture.
<i>Wilson.</i>	31	A Landskip.
<i>Ditto.</i>	32	The late Fire at the <i>Temple</i> .
	33	A Holy Family. School of <i>Van Dyck</i> .
<i>Wovermans.</i>	34	Buildings with Figures.
	35	The Adoration of the Shepherds.
<i>Wycke.</i>	36	A Battle.
<i>Elshamer.</i>	37	A Witchcraft.
<i>Van Hysen.</i>	38	A Landskip.
<i>Baptist.</i>	39	Two Pieces of Flowers.
<i>Cav. Luti.</i>	40	The Canonizing of a Saint.
<i>Ger. Pecci.</i>	41	The Judgment of <i>Paris</i> .
	42	<i>Páulo Veronese</i> , in the Character of <i>Hercules</i> choosing <i>Virtue</i> .
<i>Dupre.</i>	43	Boys and Flowers.
	44	Its Companion.
<i>Trevisani.</i>	45	<i>Cleopatra</i> .
<i>Fran. Torregiano.</i>	46	Flowers.
<i>Gio. Cbiari.</i>	47	The Finding of <i>Moses</i> .
	48	<i>Diana</i> bathing, its Companion.
<i>W. Vanderveild.</i>	49	Two Sea Pieces.
<i>G. Pouffin.</i>	50	A Landskip——Capital.
<i>Solimene.</i>	51	The Virgin introducing a Lady Abbess into Heaven.
<i>Har. Verelst.</i>	52	Fruit, &c.
<i>Wycke.</i>	53	A Hunting.
<i>Simon de Vos.</i>	54	A Nativity.
<i>Ditto.</i>	55	The Prodigal Son.
<i>Bar. Brenberg.</i>	56	Children dancing.
<i>Rembrant.</i>	57	A Landskip.
<i>Van Wyng.</i>	58	A naked Figure.
<i>Hemskirk.</i>	59	A Conversation.
<i>Van Eecout.</i>	60	<i>Abraham</i> and <i>Melchisedeck</i> .
<i>Fran. Mille.</i>	61	A Landskip and Figures.
<i>Mich. Angelo.</i>	62	<i>Cupid</i> with Fruit.
	63	Its Companion.
<i>J. P. Pannini.</i>	64	A View in Rome.
	65	Its Companion.
	66	A View of <i>Genoa</i> , with the Gallies.
<i>Sebast. Bourdon.</i>	67	A Man and a Cat.
	68	A Piece of Fruit and a Carpet.
	69	Its Companion.
<i>G. Pouffin.</i>	70	A Landskip.
<i>And. Schiavone.</i>	71	<i>Hero</i> and <i>Leander</i> .
<i>Swaanvelt.</i>	72	A Landskip with a Shepherd.
<i>Bourgognone.</i>	73	A Battle.
<i>Valteau.</i>	74	A Woman bathing.
<i>Guerchino.</i>	75	The four Ages.
<i>Wovermans.</i>	76	A Stable.
<i>Ditto.</i>	77	A Hunting.
	78	Its Companion.

- Parterre.* 79 A Musical Conversation.  
80 Its Companion.
- Tintorett.* 81 The Intombing our Saviour.  
82 Its Companion.
- Bassano.* 83 A large Landskip and Figures.
- Claude Lorrain.* 84 Ditto.
- G. Poussin.* 85 Ditto.
- Wigmana.* 86 *Pomona* and *Vertumnus*.
- Ditto.* 87 A *Magdelen* ditto.
- Ditto.* 88 *Cleopatra*.
- Spagnoletto.* 89 Four Philosophers whole lengths, in *one or four Lots*, as the Company shall approve.
- Don Julio, Clovio.* 90 The Flight into *Egypt*, a Miniature.
- Romanelli.* 91 *Tobit* and the Angel.
- G. Poussin.* 92 A Landskip with Figures and Buildings.
- Phil. Laura.* 93 *Mercury*, *Argus*, and *Id.*
- Guerchino.* 94 His *Ritratto*—by himself.
- Guido.* 95 A *Neptune* in his Carr.
- Rembrant.* 96 A Man's Head half length.
- And. Scbiavone.* 97 A Holy Family.
- Lanfranc.* 98 His *Ritratto*, by himself. *This is the Head from which that of Belloris was engraved.*
- Andrea Sacchi.* 99 *Hercules* and *Antæus*.
- G. Poussin.* 100 A Landskip with Figures and Buildings.
- Julio Romano.* 101 The TRANSFIGURATION, after *Raphael*, a most Capital Picture.
- 102 A fine antique Bust of *Galba*.



## The third Day's S A L E. *Thursday, May 19.*

- Vogelsang.* 1 A Woman's Head in a round.  
2 A Fair *Rosamond*.  
3 A Woman's Head.  
4 Our Saviour's Head.  
5 A Man's Head in crayons.  
6 A Landskip.  
7 A Woman playing on a Lute.  
8 A Woman's Head.  
9 St. *John*.  
10 *Albert Durer's* Head.  
11 A Goat, &c.  
12 A Landskip with Sheep.  
13 Its Companion.  
14 The *Chevalier*, his Wife, and Mother, 3 qrs.  
15 Two Heads in black Lead, a Medallion in Brass, a Junquil, and two small Histories.  
16 A Dead-Christ.  
17 *Endymion*.  
18 A Madona, a Cartoon,



Luca Jordano.  
F. Bolognese.  
Old Wenix.  
Bergbom.  
Italian.  
Flemish.  
Ditto.  
Dobson.  
Tillemans.  
Woverman.  
Vosterman.  
Wycke.  
Italian.

Rembrant.  
G. Cagnaccio.  
Swanvelt.

Gerrard Dow.

Ostade.  
Woverman.  
Vatteau.  
Valereo Castelli.  
Vatteau.  
Peter Neoff.  
David Tinniers.  
Bassan.  
Simon Vouet.  
Ferguson.  
M. A. Battaglia.  
Hondicoter.  
Poelenburgb.  
Ostade.  
Scalken.  
M. A. Caravag.  
Knipe.  
Poelenburgb.  
Van Husem.

Egmont.  
Citta della.  
Van Haerlem.  
Borgognone.  
Rubens.  
Cornel. Schut.

- 19 A Landskip of a Man leading a Horse, and a *Madona* with Angels.
- 20 A Sketch of *Constantine's* triumphal Arch.
- 21 A Martyrdom.
- 22 A Landskip with *Shepherds* and *Goats*.
- 23 A Sea-port with Ruins.
- 24 A Landskip with *Figures* and *Cattle*.
- 25 A Landskip with a *Waterfall*.
- 26 A Sea-port.
- 27 A Landskip.
- 28 Sir *Charles Lucas* half length.
- 29 A View of *Chatsworth*.
- 30 A Landskip and *Figures*.
- 31 A View of the *Rhine*.
- 32 A Battle.
- 33 A Landskip.
- 34 A Sea-piece its Companion.
- 35 A Nobleman's Head.
- 36 *Fame* and *Cupid*.
- 37 A small Landskip and *Figures*.
- 38 A Bas-relievo in Marble of the Holy Family.
- 39 A Woman scowering.
- 40 Its Companion.
- 41 A Country Fidler, &c.
- 42 A Man.
- 43 A Landskip with Ornaments, &c.
- 44 The Judgment of *Paris*.
- 45 A Musical Conversation.
- 46 The Decollation of St. *John*.
- 47 A small Landskip and *Figures*.
- 48 A Landskip and Castle.
- 49 An emblematical Picture.
- 50 Soldiers playing.
- 51 A Conversation.
- 52 Fowls, &c.
- 53 *Rebecca*, &c.
- 54 Boors at Cards.
- 55 A Lady in her Dressing-Room.
- 56 A Fair.
- 57 A Landskip.
- 58 Ditto and *Figures*.
- 59 Ditto.
- 60 A Woman at Work, after *Raphael*.
- 61 *Diana* and *Endymion*.
- 62 *David* and *Bathsbeba*.
- 63 *Mars* and *Venus*.
- 64 A Battle.
- 65 *Venus* viewing the Armour of *Aeneas*.
- 66 *Diana* bathing, on Copper.
- 67 A dead Christ, the School of *Van Dycke*.

Blumart.	68	Cymon and Iphigenia.
P. W. Vanderveild.	69	A Sea Calm.
Viviano.	70	Buildings and Figures.
T. Bogdani.	71	Its Companion.
	72	Fowls.
E.	73	Silenus, after Rubens.
C.	74	Two small Pictures for an Altar.
C. Vanderwart.	75	A Landskip.
A.	76	A Madona, after Titian.
1 P. Veronese.	77	St. George.
1 Pbil. Laura.	78	Venus, with Cupids and Doves. From the Pallavicini Collection.
3 Car. Mezas.	79	The Christ asleep. Best Manner.
Albani.	80	The Assumption of the Magdalen.
Pet. de Cortana.	81	The History of St. Ivoni, Advocate for the Poor. (Designed for the Church of the Sapienza at Rome.)
M. A. Buonarroti.	82	One of the Prophets. A Study in Chiaro Scuro for one of the Statues. Designed for the Tome of Julius II.
	83	Its Companion.
Giul. Romano.	84	The Rape of Proserpine.
Guercibino.	85	Mars, Venus, Cupid, and Time, Emblematical.
Nic. Poussin.	86	The Adoration of the Shepherds.
An. Carracci.	87	Venus and Cupid sleeping, in a Landskip, surprized by a Faun.
Correggio.	88	A Madona, Christ, and St. John.
Debeem.	89	A Still Life, with a Horn, &c.
Pbil. Laura, and	90	An Angel in a Circle of Flowers.
Mar. de Fiori.		
Coypel.	91	Romulus and Remus.
	92	Its Companion.
Guido.	93	A Sybil reading.
Viviano.	94	Buildings— The Figures by Seb. Rizzi.
Wycke.	95	The Siege of Vienna.
Claude Lorrain.	96	A Landskip.
	97	Its Companion, a Sea-Port.
Borgognone.	98	A Landskip.
Szalken.	99	Ceres.
	100	Flora, its Companion.
Trevisani.	101	Christ in the Garden.
Gic. Cbiari.	102	The Holy Family.
M. Ang. Campe-	103	A dead Goat, with Fruit and Fowls.
dolio.		